

Hino do IHGPR

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Canto *Marcial*

Piano *Introdução*

Ins-ti-

The first system of the musical score consists of three staves. The top staff is for the vocal line, marked 'Canto' and 'Marcial', in 4/4 time. It begins with a whole rest for four measures, followed by a half note G4, a quarter rest, and a quarter note G4. A measure number '5' is written above the staff. The two piano staves below are marked 'Piano' and 'Introdução'. They begin with a half rest for two measures, followed by a series of chords and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Canto

tu- to His-tó- ri- co'e Ge'o- grá- fi- co do Pa- ra- ná Pa- ra- ná Pa- ra- ná do I gua-

Piano

Piano

The second system of the musical score consists of three staves. The top staff is for the vocal line, marked 'Canto'. It contains the lyrics: 'tu- to His-tó- ri- co'e Ge'o- grá- fi- co do Pa- ra- ná Pa- ra- ná Pa- ra- ná do I gua-'. The piano accompaniment continues with chords and eighth notes, providing a steady accompaniment for the vocal line.

Canto

çu Tin- di- que- ra'e Gua'i- ra- cá Pa- ra- ná do I- gua- çu Tin- di-

Piano

Piano

10

The third system of the musical score consists of three staves. The top staff is for the vocal line, marked 'Canto'. It contains the lyrics: 'çu Tin- di- que- ra'e Gua'i- ra- cá Pa- ra- ná do I- gua- çu Tin- di-'. A measure number '10' is written above the staff. The piano accompaniment continues with chords and eighth notes, providing a steady accompaniment for the vocal line.

Canto

que- ra'e Gua'i- ra- cá

15

Para Seguir

Para Acabar

Re- po- si- tó- rio da his- tó- ria Pa- ra-

Piano

Para Seguir

Para Acabar

3

Piano

3

Canto

le- la Ge'o- gra- fia

20

Re- plan- tan- do a me- mó- ria den- tro

des- ta con- fra- ria Pra co-

Piano

3

Piano

3

Canto

Iher fru- tos de gló- ria Pro sa- ber da'a- ca- de- mia.

Piano

Piano